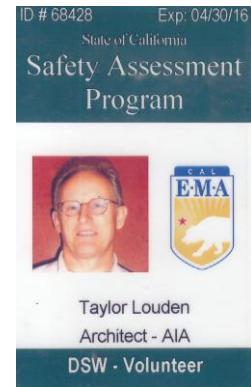


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Firm Profile

After graduating from the University of Virginia with a Bachelor of Science in Architecture in 1976, G. Taylor Louden apprenticed with a historical architect who had worked on the restoration of Colonial Williamsburg in the 1930s. Louden subsequently earned a Master of Architecture degree from Columbia University, then began practicing professionally with the office of the dean of the school, working on numerous New York City landmarks, including Carnegie Hall and the Federal U. S. Custom House on Bowling Green. After 15 years in New York, Louden relocated to Los Angeles. There he worked with such nationally recognized historic preservation firms as Hardy Holzman Pfeiffer and Kaplan McLaughlin Diaz. Since 2004 he has consulted as an independent historical architect.

In Los Angeles, Louden has worked on National Register - listed landmarks including the Will Rogers Ranch House and State Historic Park for California State Department of Parks and the Wadsworth Chapel at the federal Department of Veterans Affairs' West Los Angeles campus. Other significant projects include the Griffith Observatory, USC's Doheny Memorial Library, Los Angeles County Hospital's Original Administration Building, and two Victorian-era commercial buildings in downtown L.A.'s El Pueblo Historic District for the LA Plaza de Cultura institute.

Louden has been recognized for excellence in the field of historical architecture and preservation. He received a National Trust Preservation Award for his work on Encina Hall at Stanford University. He also received Los Angeles Conservancy Preservation Design Awards for the Doheny Memorial Library at USC, and the Original Administration Building at LA County Hospital. Mr. Louden's work for two terms as the Architectural Representative on a City of Los Angeles Planning Department Historic Preservation Overlay zone gained group recognition by the Conservancy. Louden has served as a juror for the Los Angeles Conservancy's Preservation Design Awards. In 2011 he received a Certificate of Recognition by the City of Los Angeles for his work in the field of historic preservation.

The California Preservation Foundation, the statewide preservation advocacy group, has invited Louden to present at their conferences and workshops beginning with the Will Rogers Ranch House restoration project at its 2007 Los Angeles conference. Presentations since include La Plaza-El Pueblo Historic District rehabilitation and addition at its 2008 and 2009 conferences, historic sustainability at its 2010 conference, and a panel on historical preservation design and agency review since 2011. Louden has served on the CPF conference planning committee since 2008 and their education committee since 2009. Louden has presented multiple seminars for CPF on the Secretary of the Interior's Standards and historic district integrity, and historic district workshops for the Los Angeles Planning Department. He has served as a design critic and juror on historic preservation course design at Temple University in Philadelphia, and in Los Angeles at the University of Southern California and the Fashion Institute of Design and Merchandising.